

*Singing the Living Tradition* is a Unitarian Universalist hymnbook, with 415 songs and hymns, as well as 317 readings from around the world and various cultures and faith traditions.

First published in 1993, the book was inspired by the need to remove sexist language from UU music and to reflect the Unitarian Universalist Association's work in antiracism; multiculturalism; bisexual, gay, lesbian, and transgender issues; humanism; and a growing interest in spirituality.